



groove'n'play

Whole-Class Instrumental and Vocal Programmes

Planning & Progression

Rastamouse™

♪ Rocksteady ♪
Reggae School ♪

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Musicianship

Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8	Sessions 9-10
develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding	develop and demonstrate understanding
count to four	count to four	simple graphic notation reading	improve reading skills:	improve reading skills:	improve reading skills:	continue to improve:	continue to improve:	group leadership roles
graphic notation beat 1	aurally: beat 2 & 4	graphic notation beats 1 & 2 3 & 4	identify and play each beat of the bar	identify and play each beat of the bar	identify and play two-bar pattern	music reading skills using graphic notation	focus co-ordination playing accuracy ensemble skills playing on multiple beats of the bar	group ensemble positions
speed: faster/slower	graphic notation beat 1	respond to changes of speed	graphic notation 1 & 3 2 & 4	graphic notation 2 & 4 1+ 2, 3+ 4	graphic notation 2 & 4 Ras-ta-mouse Bag-ga-T Zoo-mer Scra-tchy Scra-tchy	all beat numbers	focus co-ordination	focus
move to the pulse of the music	improve: movement to the pulse of the music	improve: movement to the pulse of the music	continue to improve: movement to the pulse of the music	continue to improve: movement to the pulse of the music	continue to improve: movement to the pulse of the music	response to signals silence standing/sitting bowing	using children's evaluation continue to improve: response to signals silence standing/sitting bowing	co-ordination
respond to signals: silence standing/sitting bowing (acknowledge applause)	response to signals: silence, standing/sitting bowing	focus co-ordination	focus co-ordination	focus co-ordination	continue to improve: movement to the pulse focus co-ordination	ensemble skills incorporating ukuleles		response to signals
choreographed co-ordinated movements	choreographed co-ordinated movements	response to signals silence standing/sitting bowing	response to signals silence before start standing/sitting bowing	response to signals silence standing/sitting bowing	response to signals silence standing/sitting bowing	develop awareness of musical structure		choreographed movement
evaluate rehearsals	evaluate rehearsals	lead a group	evaluate performance	evaluate rehearsals	evaluate rehearsals			structure
		evaluate rehearsals			evaluate rehearsals			

Singing & Playing

Session 1	Session 2	Session 3	Session 4	Session 5	Session 6	Session 7	Session 8	Sessions 9-10
<p>sing, play & perform using wooden spoons</p> <p>singing <i>Cookin' & Jammin'</i> chorus</p> <p>good posture clear diction rhythmic singing</p> <p>percussion aurally & visually sound to symbol beat 1</p> <p>playing and rest positions</p>	<p>sing, play & perform using wooden spoons</p> <p>singing <i>Cookin' & Jammin'</i> recap chorus Bandulu's Pie slow tempo</p> <p>good posture clear diction rhythmic singing</p> <p>percussion aurally & visually sound to symbol playing on beat 1</p> <p>playing & rest positions</p> <p>lead groups</p>	<p>sing, play & perform using wooden spoons & shaker</p> <p>singing <i>Cookin' & Jammin'</i> recap chorus</p> <p><i>Bandulu's Pie</i> slow tempo actions on beats 1 & 2, 3 & 4 slow/mid-tempo incorporate actions</p> <p>percussion aurally & visually sound to symbol playing & rest positions</p> <p>hold & playing techniques co-ordination</p> <p>sitting/standing positions bowing</p> <p>lead groups</p>	<p>sing, play & perform using wooden spoons & shaker</p> <p>singing chorus/verse/ chorus x 2 <i>Bandulu's Pie</i> full speed incorporate actions</p> <p>good posture clear diction rhythmic singing</p> <p>percussion aurally & visually sound to symbol playing & rest positions</p> <p>hold & playing techniques co-ordination</p> <p>sitting/standing positions bowing</p> <p>lead groups</p>	<p>sing, play & perform using bongo drum</p> <p>singing <i>Cookin' & Jammin'</i> improve where necessary <i>Bandulu's Pie</i> full speed double chorus good posture clear diction rhythmic singing</p> <p>percussion <i>Take It Easy</i> aurally & visually sound to symbol playing & rest positions</p> <p>instrument hold & playing technique co-ordination</p> <p>lead groups</p>	<p>sing, play & perform using wooden spoons shaker, ukulele</p> <p>singing <i>Take It Easy</i> scat chorus <i>Bandulu's Pie</i> continue to improve</p> <p>good posture clear diction rhythmic singing</p> <p>percussion <i>Take It Easy</i> playing & rest positions beats 2 & 4 for introduction 1 rhythm per gp. for verse pattern (see above)</p> <p><i>Bandulu's Pie</i> beats 2 & 4 verse</p> <p>ukulele <i>Cookin' & Jammin'</i> hold, handling, playing/rest positions two-bar hand action strumming lead groups</p>	<p>sing, play & perform using wooden spoons shaker, ukulele</p> <p>singing <i>Take It Easy</i> scat chorus</p> <p>good posture clear diction rhythmic singing</p> <p>percussion <i>Take It Easy</i> playing & rest positions rhythms as before</p> <p><i>Bandulu's Pie</i> beats 2 & 4 verse pattern</p> <p>ukulele (plus air ukulele) <i>Cookin' & Jammin'</i> G & Am7 tuning playing/rest positions strumming beats 2 & 4 lead groups</p>	<p>sing, play & perform using wooden spoons shaker, ukulele</p> <p>singing <i>Take It Easy</i> scat chorus <i>Cookin' & Jammin'</i> chorus singing pattern</p> <p>good posture clear diction rhythmic singing</p> <p>percussion <i>Take It Easy</i> playing & rest positions rhythms as before</p> <p><i>Cookin' & Jammin'</i> verse playing pattern</p> <p>ukulele (plus air ukulele) <i>Cookin' & Jammin'</i> G & Am7 tuning playing/rest positions strumming beats 2 & 4 lead groups</p>	<p>sing, play & perform: all songs with instruments</p> <p>singing good posture clear diction rhythmic singing appropriate actions</p> <p>percussion playing & rest positions playing techniques secure varied rhythm patterns</p> <p>ukulele playing/rest positions strumming technique</p>

Social Skills & Personal Development	<ul style="list-style-type: none">• work as a team member• respond to instructions as appropriate• lead activities for other members of the class• contribute to the evaluative process: listening, considering, suggesting ideas• show respect for other musicians in the class• develop confidence as a member of a music group
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